

LEEHORU

Nimrod Alexander Gershoni

Thursday, October 11th, 2018, 8pm

Third Floor on the Left

31 Hama'aracha st. Tel-Aviv

Third Floor on the Left is pleased to present LEEHORU commissioned work by Nimrod Alexander Gershoni, a multidisciplinary artist creating events of video sound and performance concerned with process based manipulations of reality and storytelling. His work is experienced as site specific events and installations.

While merging between fragments of video, recorded and improvised sounds as well as live music, in LEEHORU – a new video performance, Gershoni is creating an installation that is constructed in the space as a supervisory station or a control room, and by that revealing the mechanism that ultimately leads to the failure of the current position of manhood.

Nimrod Alexander Gershoni (B. 1982) received his MFA from the Bezalel Academy of art and Design, Jerusalem (2014) and his BFA from the Minshar for Art, Tel Aviv (2011). Gershoni exhibited among the rest at Gabirol Gallery, Tel Aviv (2017); The Center for Contemporary Art Tel Aviv (2016, 2012); The Petach Tikva Museum of Art (2014); Museum for Israeli Art, Ramat Gan (2012); Indie Gallery, Tel Aviv (2012); The Jewish Museum Vienna (2009) and more. Gershoni received the Presidents Choice Award From Bezalel Academy of art and Design, Jerusalem (2014), as well as grants from the Rabinovitch Foundation (2016). Gershoni attended Andrea Zittel's project: Institute of Investigative Living, A-Z West residency program, Joshua Tree California (2013) and the Arad Center for Contemporary Art and Architecture Residency program (2018).

Third Floor on the Left is a residentially based seasonal project, constructed from several exhibitions and site-specific events, curated and hosted by Meital Aviram.

LEEHORU is the closing show for the first season of the project, preceded with **ZERESH**, a group show, **Club My Heart**, a solo show by Daniel Oksenberg, **Real Time**, a group exhibition, **Chaise-Longue** a solo show by Yoav Weinfeld, **Half-Life (t_{1/2})** a solo show by Tal Granot, as well as a group show titled **Dona Victoria**, the inaugural exhibition of **Third Floor on the Left**.

For further details:

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